

Welcome to the

Tablelands Region Art Society

Virtual Exhibition 2022

‘Out of the Shadows’

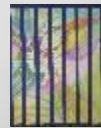
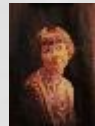
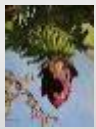
- This exhibition was scheduled to hang in the Tableland Regional Gallery in February 2022. Sadly, due to Covid, the Exhibition has been cancelled
- As a new date has not been planned, the artists decided to offer a preview of their works through this virtual gallery
- Click on the link at lower right of each slide to move to next room.
- Click on the artwork in the virtual rooms to learn more about each one
- If you are interested in purchasing a work, or want more information, please email the Society at trasinc4@gmail.com and your enquiry will be forwarded to the relevant artist(s)

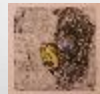
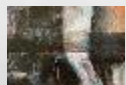
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Virtual Gallery designed by Alison Faigniez

alisonfaigniez@hotmail.com



*Tableland Region Art
Society*

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Lorraine Amadio

Cassowary Country

I have always enjoyed painting our beautiful rainforests over the years, so, I felt that by adding the magnificent but endangered Cassowary coming out of the shadows fitted the theme for the painting. I hope viewers of my work enjoy my interpretation.

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Robyn Anderson

Along Rocky Creek

Rocky Creek starts at the back of my home at Rangeview, Tolga. It starts as a trickle tumbling down over rocks and crevices out of the shadows of the forest becoming the pretty little stream of my painting of rounded rocks and birds dipping for a drink, onward eventually to the waters of the Barron.

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Robyn Anderson

Into the Mists



A few years ago I took a 6 week solo road trip right around the North Island of New Zealand. A long the way early one morning I travelled through an enchanted forest emerging out of its darkness into this view of mists rolling through green valleys of grazing sheep, a view that will stay in my memory forever through my painting.

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Sue Bartlett

Sea Change

Out of the Shadows of lockdown and uncertainty it was a joy to spend time at the beach with the sea breeze and people relaxing in normality.

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Linda Bates

Shadow Garden

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Linda Bates

Flutter

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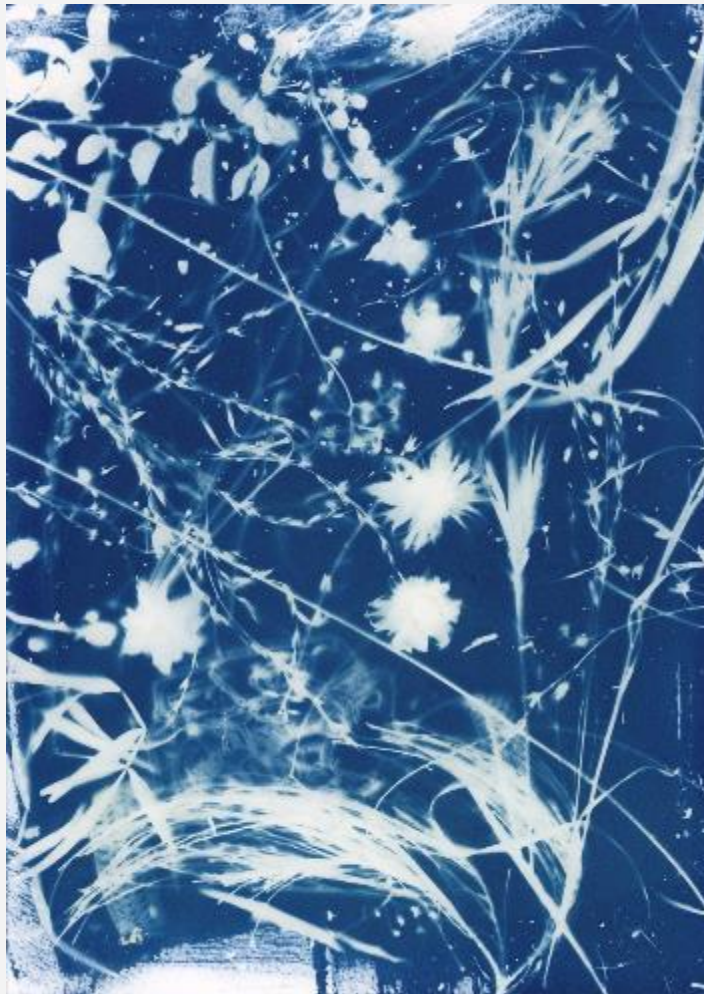


Deb Bisa

While Walking _OC5

Things that can cause harm, to people or the environment, often lurk in the shadows - unrecognisable, sinister. I have chosen to represent some of these things in the subtle shadows of these two cyanotypes from a 'While Walking' series.

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Deb Bisa

Walking with Jean_NH1

In the tropical paradise of Cairns the rubbish that is left behind on the streets, mindlessly at times, is represented by an image from a discarded aluminium can - a skeleton figure that seems to be lying in wait, threatening the future health and wellbeing of humans and the planet; and in Herberton, the '4x4 On Steroids' appears to be fading into the shadows after locals complained about a weekend of 'wild' rides on their back doorstep that resulted in disturbing social and environmental impacts.

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Patricia Bonney

Out to the Beach

It was a chance encounter to see these beautiful large flightless birds - Cassowaries (listed as endangered), who play a crucial roll in rainforest ecology and regeneration, come "out of the shadows" for a casual afternoon stroll along the beach



Sandra Burchill

Of Cancer

The diagnosis of cancer, in any form, is devastating. If the treatment is successful, then one feels like dancing out from the shadow of death which has been hovering.

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Sandra Burchill

Refugee

Refugees try to escape the torment of oppressive forces. In some countries there is a very real threat to their lives. There is not much one can keep of the old life, when attempting to escape, but to be free and safe is a real release.

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Marion Clarkson

A Good Meal

In the deep shade of the trees and shrubs lining the beach, the ground became carpeted as the fruit of the Beach Almond fell. A Sulphur-crested Cockatoo spotted the bonanza



Maryke Dobe Reverie

Out of the shadows of the original eco-print a seated lone figure, lost in reverie, emerged through drawing into negative spaces. A sense of calm and meditation pervades the piece.



Graeme Draper

Lurking in the Shadows

While the man in the window is in despair—the man on the street moves on, his shadow following, to whatever lies around the corner. It is a dangerous existence, not knowing what lies in wait for him.



Alison Faigniez

Moonlight Sonata

Looking out of your window on a moonlit night can be a peaceful and comforting experience. Accompanied by beautiful music this can lift your spirits out of the shadows in your life, if only for a short time.

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Alison Faigniez

Lobos

Many of us feel nervous walking along a deserted street at night. I wondered how this man may have felt in his mountain village in Spain where wolves have returned to the hillsides and could be lurking in the shadows

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Jen Fleming

Things Grow

This painting represents the hidden things under urban landscapes. Many layers of life have been there before the modern day images. The roots of natural life, such as plant life and water sources, wander down as they always have in the subterranean. Even though it's out of sight, it still has a way of surviving

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Jen Fleming

Darkness

A sad look at how our cities may become more isolated places, with separate towns also being more insulated by the changing contemporary world. With the shadow of illness and economic hardships lifestyles may become regional and secluded. However there are always good things in the light that encourage hope in the future and in the individual.

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Lenore Gilshenan

COWS

I was recently driving home from Yungaburra when I spotted these cattle in a paddock close to the road, looking very peaceful and happy, with the shade of some gum trees cooling them from a rather hot sun. Only one of them was a little curious of my presence and took time to look up at me, the rest being totally unperturbed.

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Lenore Gilshenan

Iylah

The snapshot I took of my great grand daughter was of her running up the beach in sheer delight! Some overhead branches cast some shadows but mostly I think the shadows were directly from the sun overhead. Anyhow, it was a special memory that I felt inspired to paint.

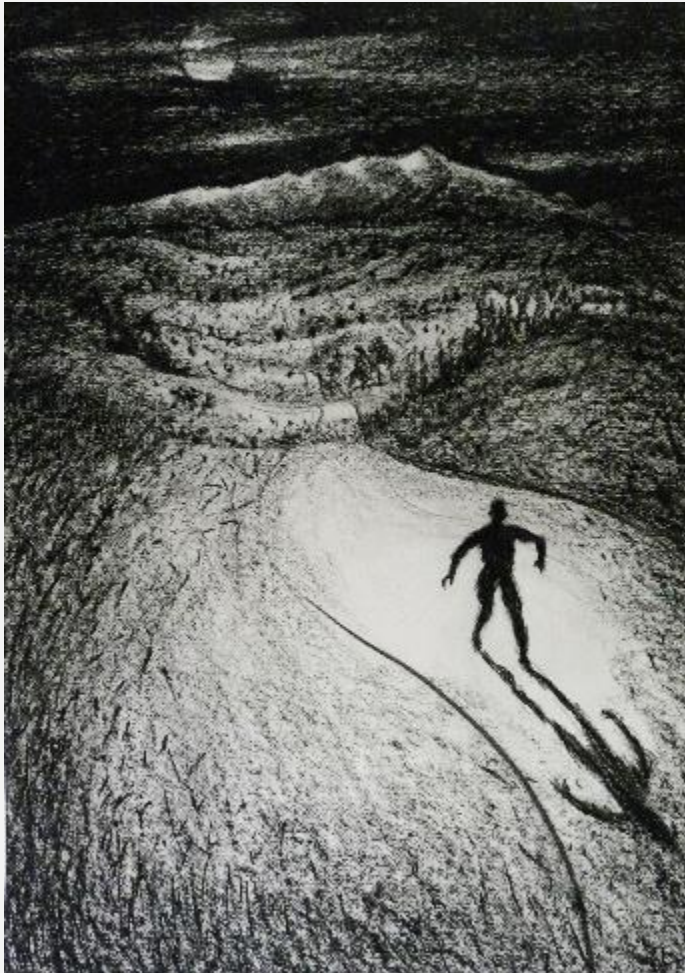


Helen Hume

Curlew

*Late afternoon, Ellis Beach.
Curlews are so still, at first
not seen, waiting, till one
makes a move - out of the
shadows.*

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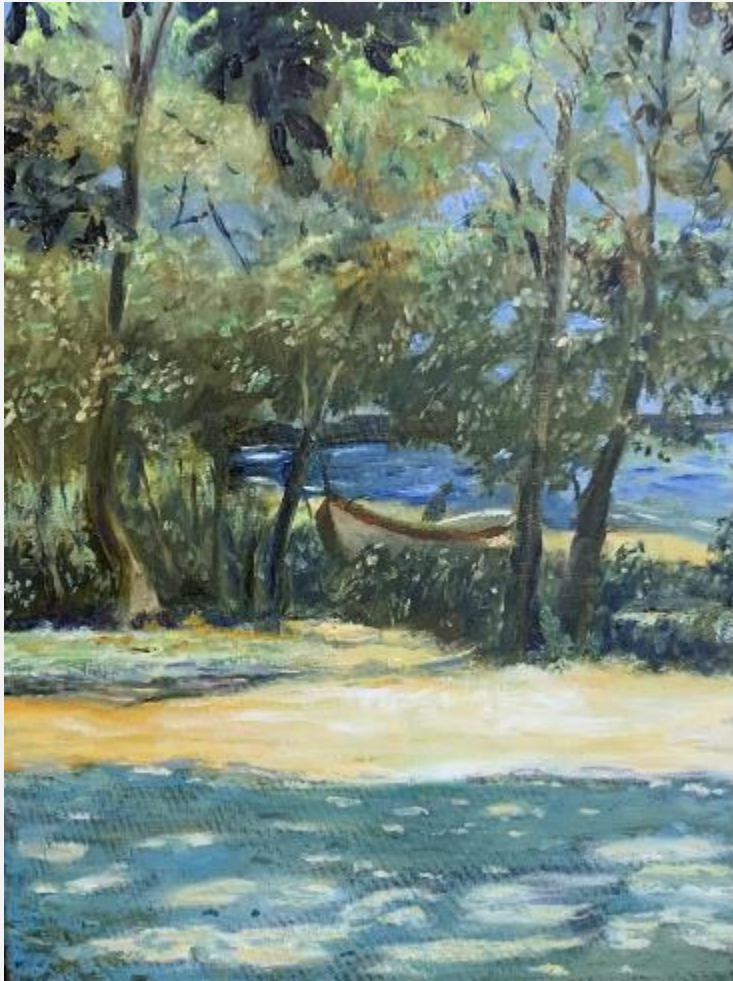


Helen Hume

Running Man

*Out of Yungaburra shadows
the man headed down the
road on this cloudy,
moonlit night. Who is he?
Who/what is he running
from?*

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Lorna Karamujic

Shadows in the Bay

The day I visited Dunk Island with my son and daughter-in-law, on one of their fishing trips, I stood in the shade and noticed the patterns that were made on the sand out of the shadows from the trees.

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Bruce Kilpatrick

I Can Reach

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Tamara Lay

Bush Spirits

The Bush Thick-knee (or Curlew) is familiar for its mournful, haunting chorus in the night. Some say their cries foretell death, or that with their strange, halting movements, they lead young children away into the bush to be lost. They might be seen standing statue-still in a garden bed within a busy carpark, or laying flat on their nest in the middle of a lawn. To me, Curlews symbolise the mystery of the Australian bush, how we can still be touched by a chance encounter with the wild, even within our ordered and sterile man-made landscapes.

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Tamara Lay

Awaken the Tiger



The Tasmanian Tiger is evocative of mystery and untamed wilderness. Although considered extinct, many believe it may still survive. Imagine if a living Thylacine were discovered! Or if scientists, who have reconstructed its genetic code, brought it 'back to life!' What a mad reception it would get, stepping out of the shadows of extinction and imagination into today's world. Created from steel wire mesh symbolic of capture and containment, my Thylacine sculpture also embodies hope, that the wild and its mysteries may endure.

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Lyndel Linwood

Reaching for the moon

The radiance of the moon expels the night-dark shadows, and the foliage seems to reach for its light. This could be an analogy for someone moving out of the shadows of grief or illness, reaching for something brighter

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Mary Mackenzie

To the Lighthouse

I studied Virginia Woolf's 1927 novel at University as a mature student. It fascinated me then. Named in the U.K. as one of the 100 most important novels - today it seems very relevant to women's issues. The Lighthouse symbolises human desire/aspiration - Lily is struggling to finish a painting, despite male characters who say: "women can't paint or write." Lily has never visited the lighthouse (only the men do). In literature & cinema lighthouses are often depicted as symbols of strength. She does finish the portrait of her mother, and realises it is only the doing/completion that counts.

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Mary Mackenzie

Into the Light

Over the years I have sold several drawings and paintings of bananas, sometimes with the gorgeous blossom. The banana flowers form deep within the stem of the plant hidden within the leaves. When the stem appears above the leaves and out of the shadows the life cycle of the flower is almost over.

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Phillip Martignier

Gotham City

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Arthur Nash

Running for Home



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Amanda Purkiss

Reach for the Sun



Humpback whales dive astonishing depths into a world of dim, shadowy light. Then, at breaths-end, they rise out of the shadows and into the clear, warm sunlight at the ocean's surface. I've been awed by the spectacular eruption of humpback whales whilst whale watching. Their seemingly effortless rise from the water - propelling themselves sunwards, out of the dark shadows of their underworld - was my inspiration for this sculpture. With the darkest blues below, lightening and leading up to sun, the whales' nose just kissing the edge of the sun's rays.

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Amanda Purkiss

You're My Sunshine

As the sun climbs over the horizon, its first rays banish the night - sunflowers face east to greet those first rays, they continue to face the sun as it crosses the sky, always looking away from the shadows. Overnight, sunflower heads swing back to face east in time for dawn, ready to appear, as if by magic, out of the shadows again!

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Carinne Robertson

Esmeralda into the Spotlight

Always in the shadow of the prima ballerina and looking on from stage left or right. The understudy gets her chance to shine in the role of 'Esmerelda'. Leaping from the shadows into the spotlight centre stage at last.



Bev Stanbridge

Shadows of the Past- My Mother

Shadows of the past is a well known idiomatic expression which refers to events/people emerging from one's past. It relates to this portrait, as my reference material was a faded sepia photo of my mother taken in 1926.

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Anne Toppin

Inside Out Shadows

This picture comes from memories of being a prison visitor. The shadow life lived by prisoners: where nothing beautiful can be given or received because it might be contaminated with something illegal. I only imagined how they could look at a gift like this from the shadow life, it could not really happen.

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Liz Vermaas

Finding My Way

Working in my garden growing flowers and being in the forest nearby has helped me cope with difficult challenges over the last few years.

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Liz Vermaas

Shadow Play

Trees in the forest that surround my home continually change their appearance, changing their colours depending on the time of day and environmental conditions.



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Melissa Waters

Reflected Light

Water has always held a fascination for me, and this art is a light-hearted work of reflected light, from the absent moon, playing on water. Water and tides are symbolic for time passing and constant change, always applicable to life.

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Melissa Waters

Into the Light



Dark and light are strong and graphic opposites where darkness can absorb light and light can absorb darkness. The source of light here maybe unclear and limited but it shows a way ahead, wherever that may lead. This is reminiscent of the current times when we have a narrow vision ahead but the remainder is unknown.

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Hanna Wood

Working in the dawn

The call of the sunbird greets the dawn. Out of the garden shadows, one glimpses the fleeting golden sunbird as it darts about tirelessly collecting, returning and weaving her nest in preparation for what the new day brings



Hanna Wood

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TRAS Children's Club

Coming to Get You



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